

# Qui de nous trouvera un monde meilleur?

Naar het Largo uit de Symphonie nr 9 De nieuwe wereld

Antonin Dvorak

$\text{♩} = 90$       2      3      4      5      6      7      8      9      10

Soprano: Treble clef, G major key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 has a fermata over G4.

Alto: Treble clef, G major key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 has a fermata over G4.

Tenor: Treble clef, G major key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 has a fermata over G4.

Bass: Bass clef, G major key signature, common time. Notes: G3, A3, B3, C4, B3, A3, G3. Measure 10 has a fermata over G3.

11      12      13      14      15      16      17      18      19

Soprano: Treble clef, G major key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 19 has a fermata over C4.

Alto: Treble clef, G major key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 19 has a fermata over C4.

Tenor: Treble clef, G major key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 has a fermata over G4.

Bass: Bass clef, G major key signature, common time. Notes: G3, A3, B3, C4, B3, A3, G3. Measure 19 has a fermata over G3.

20      21      22      23      24      25      26      27      28

Soprano: Treble clef, G major key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 28 has a fermata over C4.

Alto: Treble clef, G major key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 28 has a fermata over C4.

Tenor: Treble clef, G major key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 28 has a fermata over G4.

Bass: Bass clef, G major key signature, common time. Notes: G3, A3, B3, C4, B3, A3, G3. Measure 28 has a fermata over G3.

29      30      31      32      33      34      35      36      37

Soprano: Treble clef, G major key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 37 has a fermata over C4.

Alto: Treble clef, G major key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 37 has a fermata over C4.

Tenor: Treble clef, G major key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 37 has a fermata over G4.

Bass: Bass clef, G major key signature, common time. Notes: G3, A3, B3, C4, B3, A3, G3. Measure 37 has a fermata over G3.

38 39 40 41 42 43 44

S.  
A.  
T.  
B.

Detailed description: This system contains measures 38 through 44. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs, while the Bass part is in bass clef. The key signature is two sharps (F# and C#). Measure 41 features a double bar line. Accents (checkmarks) are placed above notes in measures 42, 43, and 44. The Soprano part has a slur over measures 42-44. The Alto part has a slur over measures 42-44. The Tenor part has a slur over measures 42-44. The Bass part has a slur over measures 42-44.

45 46 47 48 49

S.  
A.  
T.  
B.

Detailed description: This system contains measures 45 through 49. The key signature changes to one flat (Bb). Measure 48 features a double bar line. Accents (checkmarks) are placed above notes in measures 45, 46, 47, 48, and 49. The Soprano part has a slur over measures 45-49. The Alto part has a slur over measures 45-49. The Tenor part has a slur over measures 45-49. The Bass part has a slur over measures 45-49. A triplet of eighth notes is marked in measure 49.

50 51 52 53 54 55 56 57

S.  
A.  
T.  
B.

Detailed description: This system contains measures 50 through 57. The key signature changes to two sharps (F# and C#). Measure 53 features a double bar line. Accents (checkmarks) are placed above notes in measures 50, 51, 52, 53, 54, 55, 56, and 57. The Soprano part has a slur over measures 50-57. The Alto part has a slur over measures 50-57. The Tenor part has a slur over measures 50-57. The Bass part has a slur over measures 50-57. Triplet markings (the number 3) are present above the Alto part in measures 50 and 51.

58 59 60 61 62 63 64 65 66

S.  
A.  
T.  
B.

Detailed description: This system contains measures 58 through 66. The key signature changes to two sharps (F# and C#). Measure 63 features a double bar line. Accents (checkmarks) are placed above notes in measures 63, 64, 65, and 66. The Soprano part has a slur over measures 58-66. The Alto part has a slur over measures 58-66. The Tenor part has a slur over measures 58-66. The Bass part has a slur over measures 58-66. Triplet markings (the number 3) are present below the Bass part in measures 65 and 66.

67 68 69 70 71

S. A. T. B.

8

Detailed description: This musical score consists of four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The key signature has two sharps (F# and C#). The Soprano staff (S.) starts with a treble clef and a sharp sign. It contains notes for measures 67-71, with a double bar line at the end. Measure 67 has a sharp sign above the staff. Measure 68 has a checkmark above the staff. Measure 69 has a sharp sign above the staff. Measure 70 has a checkmark above the staff. Measure 71 has a sharp sign above the staff. The Alto staff (A.) starts with a treble clef and a sharp sign. It contains notes for measures 67-71, with a double bar line at the end. Measure 67 has a sharp sign above the staff. Measure 68 has a checkmark above the staff. Measure 69 has a sharp sign above the staff. Measure 70 has a checkmark above the staff. Measure 71 has a sharp sign above the staff. The Tenor staff (T.) starts with a treble clef and a sharp sign. It contains notes for measures 67-71, with a double bar line at the end. Measure 67 has a sharp sign above the staff. Measure 68 has a checkmark above the staff. Measure 69 has a sharp sign above the staff. Measure 70 has a checkmark above the staff. Measure 71 has a sharp sign above the staff. The Bass staff (B.) starts with a bass clef and a sharp sign. It contains notes for measures 67-71, with a double bar line at the end. Measure 67 has a sharp sign above the staff. Measure 68 has a checkmark above the staff. Measure 69 has a sharp sign above the staff. Measure 70 has a checkmark above the staff. Measure 71 has a sharp sign above the staff. A small '8' is written below the Tenor staff in measure 67. A slur is present over the notes in measure 71 of the Soprano, Alto, and Bass staves.