

t: W. Barnes

LINDEN LEA

m: R. Vaughan Williams

1

SOPRANO

1. With - in the wood - lands, flow' - ry glad - ded, by the oak trees' mos - sy

ALTO

1. With - in the wood - lands, flow' - ry glad - ded, by the oak trees' mos - sy

TENOR

1. With - in the wood - lands, flow' - ry glad - ded, by the oak trees' mos - sy

BASS

1. With - in the wood - lands, flow' - ry glad - ded, by the oak trees' mos - sy

5

S.

moot, the shi - ning grass blades, tim - ber sha - ded, now do qui - ver un - der

A.

moot, the shi - ning grass blades, tim - ber sha - ded, now do qui - ver un - der

T.

moot, the shi - ning grass blades, tim - ber sha - ded, now do qui - ver un - der

B.

moot, the shi - ning grass blades, tim - ber sha - ded, now do qui - ver un - der

9

S.

foot; And birds do whis - tle o - ver - head, and wa - ter's bub - bling in the

A.

foot; and birds do whis - tle o - ver - head, and wa - ter's bub - bling in the

T.

foot; and birds do whis - tle o - ver - head, and wa - ter's bub - bling in the

B.

foot; and birds do whis - tle o - ver - head, and wa - ter's bub - bling in the

13

S. bed; and there for me, the ap-ple tree do lean down low in Lin - den

A. bed ____ ;and there for me __ ,the __ ap-ple tree do lean down low in Lin - den

T. bed ____ ;and there for me, the ap-ple tree do lean down low in Lin - den

B. bed ____ ;and there for me, the ap-ple tree do lean down low in Lin - den

17

S. Lea. 2. When leaves, that late - ly were a- spring - ing, now do fade with - in the

A. Lea. 2. When leaves, that late - ly were a- spring - ing, now do fade with - in the

T. Lea. 2. When leaves, that late - ly were a- spring - ing, now do fade with - in the

B. Lea. 2. When leaves, that late - ly were a- spring - ing, now do fade with - in the

21

S. copse, and paint-ed birds ____ do hush their sing - ing, up up - on the tim - ber ____

A. copse, and paint-ed birds do hush their sing - ing, up up - on the tim - ber -

T. copse, and paint-ed birds do hush their sing - ing, up up - on the tim - ber -

B. copse, and paint-ed birds do hush their sing - ing up up - on the tim - ber

25

S. tops; and brown leav'd fruit's a-tur-ning red, in cloud-less sun - shine o-ver

A. tops; and brown leav'd fruit's a tur-ning red, in cloud-less sun - shine o-ver

T. tops; and brown leav'd fruit's a tur-ning red, in cloud-less sun - shine o-ver

B. tops; and brown leav'd fruit's a tur-ning red, in cloud-less sun - shine o-ver

29

S. head, with fruit for me the ap-ple tree do lean down low in Lin - den

A. head, with fruit for me the ap-ple tree do lean down low in Lin - den

T. head, with fruit for me the ap-ple tree do lean down low in Lin - den

B. head, with fruit for me the ap-ple tree do lean down low in Lin - den

33

S. Lea. 3.Let o-ther folk make mo-ney fast - er, in the air of dark-roomed

A. Lea. 3.Let o-ther folk make mo-ney fast - er, in the air of dark-roomed

T. Lea. 3.Let o-ther folk make mo-ney fast - er, in the air of dark-roomed

B. Lea. 3.Let o-ther folk make mo-ney fast - er, in the air of dark-roomed

37

S. towns; I don't dread a pee-vish mas - ter, though no man may heed my

A. towns; I don't dread a pee-vish mas - ter, though no man may heed my

T. towns; I don't dread a pee-vish mas - ter, though no man may heed my

B. towns; I don't dread a pee-vish mas - ter, though no man may heed my

41

S. frowns. I be free to go a - broad, or take a - gain my home - ward road, to where, for

A. frowns. I be free to go a - broad, or take a - gain my home - ward road, to where, for

T. frowns. I be free to go a - broad, or take a - gain my home - ward road, to where for

B. frowns. I be free to go a - broad, or take a - gain my home - ward road, to where for

46

S. me, the ap - ple tree do lean down low in Lin - den Lea.

A. me the ap - ple tree do lean down low in Lin - den Lea.

T. me the ap - ple tree do lean down low in Lin - den Lea.

B. me the ap - ple tree do lean down low in Lin - den Lea.