

The Angel Gabriel

words: Basque carol
para. Sabine Baring-Gould (1834-1924)

music: *Gabriel's Message*
Basque carol
harm. Edward L. Stauff

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is one flat, and the time signature is common time.

System 1:

1. The an - gel Ga - bri - el from hea - ven came, his
2. "For know a bles - sed Mo - ther thou shalt be, all
3. Then gen - tle Ma - ry meek - ly bowed her head, "To
4. Of her, Em - man - u - el, the Christ, was born in

System 2:

wings as drift - ted snow, his eyes a - flame; "All
ge - ne - ra - tions laud and hon or thee, thy
me be as it plea - seth God," she said, "my
Beth - le - hem, all on a Christ mas morn, and

System 3:

hail," said he, "thou low - ly mai - den Ma - ry, most
Son shall be Em - man - u - el, by seers fore - told, most
soul shall laud and mag - ni - fy his ho - ly Name." Most
Chris - tian folk through - out the world will ev - er say "Most

System 4:

high - ly fa - vored la - dy," Glo - - - - ri - a!
high - ly fa - vored la - dy," Glo - - - - ri - a!
high - ly fa - vored la - dy, Glo - - - - ri - a!
high - ly fa - vored la - dy," Glo - - - - ri - a!