

Tekst: IRA GERSHWIN
Koorbewerking: WIM KLOEK

Muziek:
GEORGE GERSHWIN

S.
A.

p When the mel - low moon be-gins to beam, Ev - 'ry night I

T.
B.

dream a lit - tle dream, And of course Prince Char-ming is the theme The

he for me. Al-though I re - al - ize as well as you,

he for me, for me.

To me it's

It is sel - dom that a dream comes true, To me it's

To me

clear That he'll ap - pear.

it's clear That he'll ap - pear.

REFREIN

Sopraan-of Altsolo

p Someday he'll come a-long The man I love; And he'll be big and strong

Bromstemmen

S. *mp* Mm. Mm. Mm. Mm.

A. Mm. Mm. Mm. Mm.

T. Mm. Mm. Mm. Mm.

B. Mm. Mm. Mm. Mm.

The man I love; And when he comes my way, I'll do my best to

Mm. Mm. Mm. Mm.

make him stay. He'll look at me and smile,

Mm. Mm. Mm. Mm.

Mm. Mm. Mm. Mm.

I'll un-der-stand; And in a lit-tle while He'll take my hand;

Mm. Mm. Mm. Mm.

Mm. Mm. Mm. Mm.

And though it seems ab-surd, I know we both won't say a word.—

Mm. Mm. Mm. Mm.

Mm. Mm. Mm. Mm.

May - be I shall meet him Sun - day, May - be
 Ah! Sun - day
 May - be I

Mon - day may - be not; Still I'm sure to meet him
 may - be not; Ah!
 shall meet him, Still

one day, May - be Tues - day will be my good news day.
 one day, my good news day.
 I'm sure to meet him.

Sopraan-of Altsolo

He'll build a lit- tle home, Just meant for two, FromwhitchInev-er roam,

Bromstemmen

S. A. *pp* Mm. Mm. Mm. Mm.

T. B.

Detailed description: This system contains the first three measures of the piece. The vocal line (Sopraan-of Altsolo) is written in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are: "He'll build a lit- tle home, Just meant for two, FromwhitchInev-er roam,". The piano accompaniment consists of three staves: Soprano (S.), Alto (A.), and Tenor/Bass (T. B.). The piano part is marked *pp* Mm. and features a simple harmonic accompaniment with some grace notes.

Whowould,would you? And so all else a-bove, I'm wai-ting for the

Mm. Mm. Mm. Mm.

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics: "Whowould,would you? And so all else a-bove, I'm wai-ting for the". The piano accompaniment continues with the same harmonic texture, marked Mm.

1. 2.

man I love. love. _____

Mm. Mm. Mm. Mm.

Detailed description: This system contains the final three measures, including first and second endings. The vocal line has the lyrics: "man I love. love. _____". The piano accompaniment features a first ending (marked 1.) and a second ending (marked 2.). The piano part is marked Mm. and includes some grace notes in the bass line.