

The long day closes

Henry F. Chorley/Arthur Sullivan

Andante non troppo largo $\text{♩} = 60$

SOPRANO

ALTO

TENOR

BASS

p

No star is o'er the lake, it's pale watch keep-ing, The moon is half a-

No star is o'er the lake, it's pale watch keep-ing, The moon is half a-

No star is o'er the lake, it's pale watch keep-ing, The moon is half a-

No star is o'er the lake, it's pale watch keep-ing, The moon is half a-

6

wake, Through gray mist creep-ing, The last red leaves fall round the porch of

wake, Through gray— mist creep-ing, The last red leaves fall round the porch of

wake,—Through gray mist creep-ing, The last red leaves fall round the porch of

wake, Through gray mist creep-ing, The last red leaves fall round the porch of

12

ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

19

p *cresc.*
Sit by the si-lent hearth in calm en - dea-vour, To count the sounds of mirth,

p *cresc.*
Sit by the si-lent hearth in calm en - dea-vour, To count the sounds of mirth,

p *cresc.*
Sit by the si-lent hearth in calm en - dea-vour, To count the sounds of mirth,

p *cresc.*
Sit by the si-lent hearth in calm en - dea-vour, To count the sounds of mirth,

25

p *f*
Now dumb for ev - er. Heed not how hope be lieves And fate dis - po - ses:

p *f*
Now dumb for ev - er. Heed not how hope be lieves And fate dis - po - ses:

p *f*
Now dumb for ev - er. Heed not how hope be lieves And fate dis - po - ses:

p *f*
Now dumb for ev - er. Heed not how hope be lieves And fate dis - po - ses:

30

p Sha-dow is round the eaves, The long day clo - ses; *p* The light-ed win-dows
p Sha-dow is round the eaves, The long day_ clo - ses; *p* The light-ed win-dows
p Sha-dow is round the eaves, The long day clo - ses; *p* The light-ed win-dows
p Sha-dow is round the eaves, The long day clo - ses; *p* The light-ed win-dows dim

36

cresc.
 dim Are fa-ding slow-ly, The fire that was so trim Now quiv - ers
cresc.
 dim Are fa-ding slow-ly, The fire that was so trim Now quiv - ers
cresc.
 dim Are fa-ding slow-ly, The fire that was so trim Now quiv - ers_
cresc.
 Are fa-ding slow-ly, the fire that was so trim Now quiv - ers

41

dim. *pp*
 low - ly, quiv-ers low - ly. Go to the dream-less bed Where grief re - po - ses, Thy
dim. *pp*
 low - ly, quiv-ers low - ly. Go to the dream-less bed Where grief re - po - ses, Thy
dim. *pp*
 low - ly, quiv-ers low - ly. Go to the dream-less bed Where grief re - po - ses, Thy
dim. *pp*
 low - ly, quiv-ers low - ly. Go to the dream-less bed Where grief re - po - ses, Thy

47

f

book of toil is read, The long day clo-ses; Go to the dream-less bed Where

f

book of toil is read, The long day clo-ses; Go to the dream-less bed Where

f

book of toil is read, The long day clo-ses; Go to the dream-less bed

f

book of toil is read, The long day clo-ses; Go to the dream-less bed Where

53

ff *dim.*

grief re - po-ses; Thy book of toil is read, Thy book of toil is read, —

ff *dim.*

grief re - po-ses; Thy book of toil is read, Thy book of toil is read, —

ff *dim.*

Where grief re - po-ses; Thy book of toil is read, Thy book of toil is read,

ff *dim.*

grief re - po-ses; Thy book of toil is read, Thy book of toil is read, —

59

p *pp*

Go to the dream - less bed, — The long day clo - ses.

p *pp*

Go to the dream - less bed, The long day clo - ses.

p *pp*

Go to the dream - less bed, The long day clo - ses.

p *pp*

Go to the dream - less bed, The long day clo - ses.