

Kom mee naar buiten, allemaal

215

1 2

1.Kom mee naar bui - ten, al - le-maal, dan zoe - ken wij de
(2.Hij) woont in't dich - te beu - ken bos, ge - tooid in gou - den

4

wie - le - waal, en ho - ren wij die mu - zi - kant, dan is zo-mer weer in't land! Joe-del
ve - der-dos, daar jo - delt hij op zijn schal-mei, to-vert on - ze har - ten blij!

9

jo-o klinkt zijn lied, joe-del jo-o klinkt zijn lied, joe-del - jo-o en an - ders niet. 2.Hij

1

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a first ending bracket (1) and a second ending bracket (2). The lyrics are written below the notes. The second staff starts with a measure rest (4) and continues the melody. The third staff starts with a measure rest (9) and ends with a first ending bracket (1). The lyrics are aligned with the notes.