

# Early One Morning

Zetting: Malcolm Goldring (\*1949) 1986

Engels Volkslied uit Somerset

**Allegretto** ♩ = 104

*rall.*

**A tempo**

SOPRANO *mf* Ear-ley onemorn- ing *rall.* Ah *mp*

ALTO *mf* Ear-ly onemorn-ing, Ear-ly one morn- ing; Ah *mp*

TENOR *mf* Ear-ley onemorn- ing, Ear-ley one morn- ing Ah *mp*

BASS *mf* Ear-ley onemorn- ing; *mf*

1. Ear - ley one morn-ing, just  
3. Gay is the gar - land and

Ah

Ah

Ah

as the sun was ris\_ ing, I heard a maidsing\_ in the va - lley be - low;  
fresh are the ro - ses I've culled from the gar - den to bind\_ on thy brow.

*mf* O don't de - ceive me, Oh *mf* How could you use a

*mf* O don't de ceive me, O ne-ver leave me! *mp* How could you use a

*mp* O don't de - ceive me, Oh *mp* How could you use a

*mp* O don't de - ceive me, Oh a

*mf*

poor\_maid-en so? 2.Re - member the vows that you made to your Ma - ry, re-  
 4.Thussung the poor maid-en, her so - rows be wail-ling,thus

*mf*

poor\_maid-en so? 2.Re - mem - ber the vows that you made, re-  
 4.Thus sung the poormaid - en, her so - rows be-

*mf*

poor\_maid-en so? 2.Re - mem - ber the vows, re-  
 4.Thussung the poor maid - en,

*mf*

poor maid-en so? 2.Re - mem - ber, re-  
 4.Thus sung the poor

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*mp*

mem-ber the bow'r where you vow'd to be true; Ah  
 sung the poor maid in the va - lley be-low;

*mp*

mem-ber the bow'r where you vow'd to be true; Ah  
 wail-ing,poor maid in the va - lley be-low;

*mf*

mem-ber the bow'r where you vow'd to be true; O don't de-ceive me,  
 sung the poor maid in the va - lley be- low;

*mp*

mem-ber the bow'r where you vow'd to be true; Ah  
 maid,the poormaid in the va - lley be-low;

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1. ( 2 ) 2. ( 4 )  
*rall. e dim.*

Ah Ah Ah

Ah Ah Ah

O ne-ver leave me! How could you use a poor\_maid-en so? poor\_maid-en so?

Ah Ah Ah