

Rules of the Road at Sea

Seesong

arr: Riëks Veenker

Refrein

Soprano

When in safe - ty or in doubt al - ways keep a sharp look-out. In

Alto

When in safe - ty or in doubt al - ways keep a sharp look-out. In

Tenor/Bas

When in safe - ty or in doubt al - ways keep a sharp look-out. In

4

S.

alleen na 3e couplet.

dan - ger with no room to turn, ease her, stop her full a stern. Fine

A.

alleen na 3e couplet

dan - ger with no room to turn, ease her, stop her full a stern. Fine

T/B.

alleen na 3e couplet

dan - ger with no room to turn, ease her, stop her full a stern. Fine

8 Couplet

S.

1. Two sail - boats cross - ing close - hauled up - on the star - board tack. -
 2. Two sail - boats pass - ing I must yield when go - ing free to
 3. Two sail - boats pass - ing when on the boat tack I ap - pear. -

A.

1. Two sail - boats cross - ing close - hauled up - on the star - board tack. -
 2. Two sail - boats pass - ing I must yield when go - ing free to
 3. Two sail - boats pass - ing when on the boat tack I ap - pear. -

T/B.

1. Two sail - boats cross - ing - - - -
 2. Two sail - boats pass - ing - - - -
 3. Two sail - boats pass - ing - - - -

12 D.C. al Fine

S.

No other ship can - cross my track.
 ships - close - hauled up - on my lee.
 Ships go - ing free must all keep clear.

A.

No other ship can - cross my track.
 ships - close - hauled up - on my lee.
 Ships go - ing free must all keep clear.

T/B.

No other ship can - cross my track.
 ships - close - hauled up - on my lee.
 Ships go - ing free must all keep clear.

Voor degenen, die moeite hebben met de volgorde:
 eerst couplet 1 en 2; dan het tussenstuk (met
 herhaling); vervolgens terug naar het begin voor
 couplet 3; bij het teken O springen naar de coda.