

Come, Dance And Sing ("Carol of the bells")

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Arr. by E. Gnotov

This carol comes from Ukrainian. The haunting four-note melody seems to emerge from the atmosphere, builds to a climax and then fades and returns from whence it came.

① *pp*

La la la la, La la la la, La la la la, La la la la.

S *p* (melody)

5 *pp* <>

A

Come dance and sing, Bells jing - a - ling, Mer - ri - ly ring, Hap - pi - ness bring,

Come dance and sing,

S *mf*

9 *p* <>

T

B) *p* <>

Come dance and sing, Bells jing - a - ling, Mer - ri - ly ring, Hap - pi - ness bring,

Come dance and sing,

S *mf*

13 *mf*

T

B

And for to - day, We will be gay, Driv - ing, we pray, All cares a - way,

Now is the time, For bells to chime, Christ-mas is here, Bring - ing good cheer,

(17)

melody
La la la la la la la la

Now is the time, For bells to chime, Christ-mas is here, Bring - ing good cheer,

(21)

f
Our voi - ces raise — In songs of praise — Giv - ing our love — To God a - bove.

f

melody

(25)

mf
La la la la la la la la la La la la la la la la la la

mf
La la la la La la la

melody
Stacc.
f Come dance and sing, Bells jing - a - ling, Mer - ri - ly ring, Hap - pi - ness bring,

mf
La la la la

(29)

melody
Come dance and sing, Bells jing - a - ling, Mer - ri - ly ring, Hap - pi - ness bring. *no rit.* 1. La la la la

mp *dim.* *dim.*

mp Bm bm bm bm bm

(34)

2. La la la la *rit.* *pp* La la la la!

p Bm bm Bm

p La la la la *pp* La la la la Bm, Bm!