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Come, Dance And Sing  
("Carol of the bells")

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This carol comes from Ukrainian. The haunting four-note melody seems to emerge from the atmosphere, builds to a climax and then fades and returns from whence it came.

(1) *pp*

La la la la, La la la la, La la la la, La la la la.

S *p* (melody)

(5) Alto *pp* <> <> <>

A Come dance and sing, Bells jing - a - ling, Mer - ri - ly ring, Hap - pi - ness bring,

and sing,

S *mf*

(9) Come dance and sing, Bells jing - a - ling, Mer - ri - ly ring, Hap - pi - ness bring,

T and sing,

(B) *p*

S *mf*

(13) And for to - day, We will be gay, Driv - ing, we pray, All cares a - way,

T *mf*

B

Now is the time, For bells to chime, Christ-mas is here, Bring - ing good cheer,

A horizontal line of handwritten musical notation. At the top left, the word "melody" is circled in red ink. Below it, the first measure starts with a "la" followed by a vertical bar. The second measure begins with a "la," followed by a vertical bar with a small "d." below it. The third measure starts with a "la" followed by a vertical bar with a small "s." below it. The fourth measure begins with a "la" followed by a vertical bar with a small "b" below it. The fifth measure starts with a "la" followed by a vertical bar with a small "a" below it. The sixth measure begins with a "la" followed by a vertical bar with a small "b" below it. The seventh measure starts with a "la" followed by a vertical bar with a small "a" below it. The eighth measure begins with a "la" followed by a vertical bar with a small "d" below it.

(17)

Now is the time, For bells to chime, Christ-mas is here, Bring - ing good cheer,

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 begins with a forte dynamic (f) and consists of six eighth-note chords. Measure 12 continues with six eighth-note chords, maintaining the forte dynamic.

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Our voi - ces raise — In songs of praise — Giv - ing our love — To God a - bove.

A musical score for the bassoon part, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a dynamic 'f' and consists of six eighth-note pairs. Measure 12 begins with a sixteenth note followed by a eighth-note pair.

*melody*

La la

A musical score for piano, page 10, system 1. The key signature is one flat, and the tempo is marked 'mf'. The music consists of two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.

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**melody**

La la la la la  
Come dance and sing, Bells jing-a-ling, Mer - ri-ly ring, Hap - pi-ness bring,  
Stacc. f  
mf La la la la la

The image shows a musical score for the song "Jingle Bells". The top line consists of five "la" notes followed by lyrics: "Come dance and sing.", "Bells jing-a-ling.", "Mer - ri-ly ring.", and "Hap - pi-ness bring,". The first line has dynamics "Stacc." and "f". The second line has dynamics "mf". The bottom line consists of five "la" notes. The music is in common time, with a key signature of one sharp (F#). The vocal line is supported by a piano accompaniment, indicated by a treble clef and bass clef with a "p" dynamic.

## melody

melody Come dance and sing, Bells jing-a-ling, Mer-ri-ly ring, Hap-pi-ness bring. La la la la  
no rit. [1]

Count dance and sing, Bells jing-a-ling, Merrily, Jing, Jing, Jing, Jing.

mp p  
dim. dim.  
Bm bm bm bm bm  
mp p  
B: B: B: B: B:  
D D D D D:

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2.

*rit. pp*

La la la la  
 rit. *pp*  
 bm  
 Bm  
 La la la la  
 bm  
 V  
 Bm,  
 La la la la  
 Bm, *pp*  
 bm!

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