

The Christmas Song

1 Chest-nuts roas-ting on an o-pen fire, Jack Frost nip-ping at your nose,-

The first system of music is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment consists of a steady eighth-note pattern in the bass line.

5 Yule-tide car-ols be-ing sung by a choir_ and folks dressed up like Es-ki-

The second system of music continues the melody and accompaniment. It features a triplet of eighth notes in the melody at the end of the line. The bass line continues with its eighth-note accompaniment.

8 mos. Ev'-ry-bo-dy knows, a tur-key and some mist-le- toe

The third system of music continues the melody and accompaniment. The melody has a half note rest followed by a quarter note. The bass line continues with its eighth-note accompaniment.

11 help, to make the sea-son bright. Ti-ny tots with their eyes all a - glow will

The fourth system of music continues the melody and accompaniment. It features a triplet of eighth notes in the melody at the end of the line. The bass line continues with its eighth-note accompaniment.

15 find it hard to sleep, to-night. They know that San - ta's on his way; he's loa-ded

The fifth system of music continues the melody and accompaniment. The melody has a quarter note rest followed by a quarter note. The bass line continues with its eighth-note accompaniment.

19 lots of toys and goo-dies on his sleigh... and ev' ry moth-er's child is gon-na

22 spy, to see if rein- deer_ real-ly know how to fly... And

25 so, I'm of-fer-ing this sim- ple phrase to kids from one to nine-ty

28 two. Al- though it's been said man- y

30 times, man- y ways: "Mer- ry Christ- mas_ to you."