

## 9. BLESSED BE THAT MAID MARY

Words by  
G. R. WOODWARD

English traditional tune  
arranged by DAVID WILLCOCKS

SOPRANO      ALTO

*mf*

Born

I. Bles - sed be that maid Ma - ry; Born he was of

TENOR      BASS

*mf*

her bo - dy; Ve - ry God\_ ere time be - gan,

Born in time the Son of Man. E - ya! Je - sus

*f*

Na - tus est de vir - gi - ne.

ho - di - e Na - tus, na - tus est de vir - gi - ne.

*f*

(to next page)

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## 24 Blessed be that maid Mary

*pp sempre*

CHOIR I

2. In a man-ger of an ass— Je - su\_ lay and lull-ed was;

*pp sempre*

*pp sempre*

CHOIR II

Ah

*pp sempre*

Born to die up - on\_ the tree Pro pec-can - te ho - mi - ne.

E - ya ! Je - sus ho - di - e Na - tus\_ est de vir - gi - ne.

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

SOPRANO I      *P legato*

SOPRANO II  
ALTO      *P legato*

3. Sweet and bliss-ful was the song Chant-ed of the an-gel throng,  
 "Peace on earth", Al - le - lu - ya. — In ex - cel - sis glo - ri - a.  
 In ex - cel - sis glo - ri - a. E - ya!  
 In ex - cel - sis glo - ri - a. —

E - ya! Je - sus ho - di - e Na - tus est de vir - gi - ne.  
 Je - sus ho - di - e Na - tus est de vir - gi - ne, de vir - gi - ne.

E - ya! Je - sus ho - di - e Na - tus, na - tus est de vir - gi - ne.

TENOR      *mf*

BASS I  
BASS II      *mf*

4. Fare three kings from far - off land, — In - cense, gold and myrrh in - hand;  
 In Beth - lem the Babe they see, Stel - le duc - ti lu - mi - ne.  
 In Beth - lem the Babe they see, Stel - le duc - ti lu - mi - ne.  
 In Beth - lem the Babe they see, Stel - le duc - ti lu - mi - ne.

E - ya! Je - sus ho - di - e Na - tus est de vir - gi - ne.  
 E - ya! Je - sus ho - di - e Na - tus est de vir - gi - ne.  
 E - ya! Je - sus Na - tus est de vir - gi - ne.

(to next page)

26 Blessed be that maid Mary

5. Make we mer - ry on this fest, *In quo Christ-us*

**CHOIR I**

5. Make we mer - ry on this fest, *In quo Christ-us*

5. Make we mer - ry on this fest, *In quo Christ-us*

5. Make we mer - ry on this fest, *Christ-us*

**CHOIR II**

5. Make we mer - ry on this fest, *In quo Christ-us*

na - tus est; On this child I pray you call,

na - tus est;

na - tus est;

na - tus est; On this child I pray you call,

Musical score for the first section of the hymn. The music is in common time, key of G major. It consists of two staves: soprano (treble clef) and bass (bass clef). The soprano part features eighth-note patterns and a dynamic ff (fortissimo) at the end of the first line. The bass part provides harmonic support with sustained notes and eighth-note patterns. The lyrics are:

To as - soil and save us all. E - ya! Je - sus  
To as - soil and save, and save us all.

Musical score for the second section of the hymn. The music continues in common time, key of G major. The soprano part begins with a melodic line featuring sixteenth-note patterns and a dynamic ff (fortissimo) at the start of the third line. The bass part follows with eighth-note patterns. The lyrics are:

ho - di - e Na - tus est de vir - gi - ne.  
E - ya! Je - sus Na - tus est de vir - gi - ne.  
Na - tus est de vir - - - gi - ne.  
E - ya! Je - sus E - ya! Je - sus Na - tus est de vir - gi - ne.  
ff E - ya! Je - sus Na - tus est de vir - - - gi - ne.