

California dreamin'

John Philips
arr.: Milt Rogers / Jeroen Bosman

1

A

S. All the leaves are brown

A. All the leaves are brown, and the sky is grey.

T. All the leaves are brown

B. All the leaves are brown

Musical score for the first system of 'California dreamin'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats) and the time signature is 4/4. A first ending bracket labeled 'A' spans the first two measures of the vocal lines. The lyrics are: 'All the leaves are brown' for Soprano and Tenor, and 'All the leaves are brown, and the sky is grey.' for Alto and Bass.

4

S. and the sky is grey. I've been for a walk

A. I've been for a walk on a win-ter's day.

T. and the sky is grey. I've been for a walk

B. and the sky is grey. I've been for a walk

Musical score for the second system of 'California dreamin'. It continues with four vocal parts. The lyrics are: 'and the sky is grey. I've been for a walk' for Soprano and Tenor, and 'I've been for a walk on a win-ter's day.' for Alto and Bass. A triplet of eighth notes is marked with a '3' above the Alto line.

8

S. on a win-ter's day 1. I'd be safe and warm 2. If I didn't tell her

A. 1. I'd be safe and warm if I was in L. A. 2. If I didn't tell her I could leave to day.

T. on a win-ter's day 1. I'd be safe and warm 2. If I didn't tell her

B. on a win-ter's day 1. I'd be safe and warm 2. If I didn't tell her

Musical score for the third system of 'California dreamin'. It continues with four vocal parts. The lyrics are: 'on a win-ter's day 1. I'd be safe and warm 2. If I didn't tell her' for Soprano and Tenor, and '1. I'd be safe and warm if I was in L. A. 2. If I didn't tell her I could leave to day.' for Alto and Bass.

12 2e keer naar Coda $\text{\textcircled{C}}$ (maat 42)

S. if I was in L. A. Cal - i - for - nia dream
I could leave to - day

A. Cal - i - for - nia dream - in '

T. if I was in L. A. Cal - i - for - nia dream
I could leave to - day

B. if I was in L. A. Cal - i - for - nia dream
I could leave to - day

15

S. - in' on such a win-ter's day. Oo - oo - oh.

A. on such a win-ter's day. Stopped in-to a church, I passed a-long the

T. - in' on such a win-ter's day. Oo - oo - oh.

B. - in' on such a win-ter's day. Oo - oo - oh.

20

S. Way Got down on my knees

A. way. oh, I got down on my knees, and I pre-tend to pray,

T. Way Got down on my knees

B. Way Got down on my knees

24

S. I pre-tend to pray — Preach-er likes the cold

A. — You know the preach-er likes the cold, —

T. I pre-tend to pray — Preach-er likes the cold,

B. —

27

S. — he knows I'm gon-na stay, — Cal - i-for-nia dream

A. he knows I'm gon-na stay. Cal - i-for-nia dream-in'

T. — he knows I'm gon-na stay. — Cal - i-for-nia dream

B. —

31

S. - in' on such a win-ter's day. — Oo —

A. on such a win-ter's day. — Oo —

T. - in' on such a win-ter's day. — Oo —

B. — Oo —

37

S. oo Doo, doo

A. oo Doo, doo All the leaves are

T. oo Doo, doo

B. oo Doo, doo

42 $\text{\textcircled{C}}$ CODA

S. Cal-i-for-nia dream - in' on such a win-ter's day, Cal-i-for-nia dream

A. dream - in' on such a win-ter's day, Cal-i-for-nia dream

T. Cal-i-for-nia dream - in' on such a win-ter's day, Cal-i-for-nia dream

B. Cal-i-for-nia dream - in' on such a win-ter's day, Cal-i-for-nia dream

45

S. in' on such a win-ter's day, Cal-i-for-nia dream - in' on such a win-ter's day.

A. - in' on such a win-ter's day, Cal-i-for-nia dream in' on such a win-ter's day.

T. in' on such a win-ter's day, Cal-i-for-nia dream - in' on such a win-ter's day.

B. in' on such a win-ter's day, Cal-i-for-nia dream - in' on such a win-ter's day.